



DEPARTMENT OF
MUSIC

Studio 27
Fine Arts Building

In Recital

Rebecca Hamilton Reese, flute

Assisted by

Tom King, piano

Saturday, March 29, 2008 at 3:00 pm

Program

Grand Solo No. 1, Op. 57

1. Allegro
2. Adagio
3. Allegro vivace

Friedrich Kuhlau
(1786-1832)

Le Merle Noir (1952)

Olivier Messiaen
(1908-1992)

Intermission

Slink (1977)

Stephen Chatman
(b. 1950)

Trio for Piano, Flute and Violoncello in G Minor, Op. 63

1. Allegro moderato
2. Andante espressivo
3. Scherzo

Carl Maria von Weber
(1786-1826)

Nathan Hamilton, piano
John Schneider, violoncello

Program

Beginner Sitar and Tabla Recitals
Rag Malkauns in Teen Tal

Punjabi Folk Song
Tappa, A traditional folk genre

Rag Yaman by Advance students
Featuring Violin, Sitar and Tabla

A Sufi Song
Qawwali, an expression of ecstatic devotion

The Musical Fusion
Featuring Piano, Guitar, Sitar, Tabla and Voice

Kirtan
A Medley of Devotional Chanting

Guest Performers

Glen Halls, Piano
Vinod Bhardwaj, Voice
Garry Keiller, Guitar
Manav Gulati, Voice

Student Performers

Sitar Students

Krenbrenk, Calvin Douglas
Kelly, Conor Ryan
McConnan, Courtney Ann
Urquhart, Ross William
Bromilow, Sean
Habibi, Lisa

Tabla Students

Campos, Katrina Rae Tamayo
Chapman, Grace Lenora
Johal, Jeevin
Bamforth, Owain Douglas John
Roloph, Corey, Brandon
Katsumoto, Kazuya

Vocal Students

Yip, Wai Cheung (Angus)
Gillani, Karim

Advance Student Performers

Niyati Dhokai
Nawaaz Nathoo
Nadeem Ali

Staff Performers

Sharmila Mathur
Ojas Joshi
Kamaljeet Bajwa